

SKILLS & MEDIA



Logos recreated with Illustrator and Photoshop

SUMMARY

Energetic and highly motivated medical illustrator with proven ability to interpret, visualize, and communicate complex concepts through effective, accurate, attractive illustrations and animations. Strong organization and planning skills; excel in a fast-paced environment with tight deadlines and frequently devise and implement methods to improve efficiency. High attention to detail, strong writing skills, enjoy working independently and collaboratively, and dedicated to producing high-quality products that meet and exceed client expectations. Passion for learning drives interest to master new skills and technologies and to share knowledge and enthusiasm with others.

EMPLOYMENT



2011-Present

Freelance Medical Illustrator

Jones & Bartlett Learning, Burlington, MA

- Create vector illustrations for educational textbooks.
- Subjects have included cardiology, geology, earth science, astronomy, natural history, and virology.



2008-Present

Medical Illustrator and Animator

Custom Learning Designs, Belmont, MA

- Create vector and raster illustrations, animations, and interactivities used in print and online training materials for pharmaceutical sales representatives.
- Design and construct functional templates for print modules and PowerPoint presentations.
- Review animation proposals and consult with writers to ensure feasibility, efficiency, and effectiveness.
- Review completed animations and online modules for accuracy, consistency, and functionality.
- Train colleagues in various techniques and create reference documents of instructions.
- Created promotional materials and prototypes for use in presentations to potential clients.
- Designed and implemented a database that is routinely used to record and track art projects.
- Interviewed and trained new medical illustrators.

MEMBERSHIP



Professional Member of the Association of Medical Illustrators

EDUCATION



2006-2008

Rochester Institute of Technology

MFA Medical Illustration



Thesis: Imaging the Airways: 3D Modeling of a Complete Respiratory Airway for Use in Computational Flow Dynamics Studies of Particle Deposition in the Lungs and Creation of an Educational Animation about the Respiratory System for Use in the Human Visualization Project and CollaboRITorium

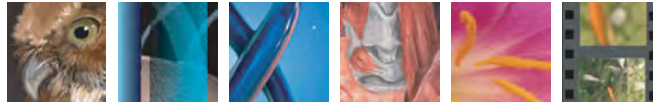


2002-2006

The College of New Rochelle

BS Biology (*summa cum laude*), Minors in Art and Chemistry

Member, Honors Program



BETSY SKRIP

SCIENTIFIC/MEDICAL ILLUSTRATOR

betsy@betsyskrip.com

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TRAINING



2010-2011

Molecular Movies: Introduction to 3D Visualization with Maya

Harvard Medical School

Instructor: Dr. Gaël McGill



2010

Intro to Visual Effects and Compositing in Adobe After Effects

Boston University Center for Digital Imaging Arts

Instructor: Colby Peterson



2010

College on the Lot Workshop

The New England Institute of Art and Plymouth Rock Studios

Instructor: Ken Golden

HONORS

2009



Art selected in Digital '09 Mysteries in Science, Art and Science Collaborations (ASCI)

11th International Digital Print Competition and Exhibition; featured at:

- The Royal Institution of Australia, Adelaide, Australia; February–April, 2011
- Packer Collegiate Institute, Brooklyn, NY; October 5–November 19, 2010
- New York Hall of Science; October 3, 2009–January 31, 2010